

Combined Art Societies of Sydney Inc

ART IN ACTION

"The art convention with a difference!"

MAY 18, 19, 20 2012

Merroo Conference Centre, Mill Road, Kurrajong



THE ART SCENE

**914 Victoria Road,
West Ryde
Telephone 9807 6900 –
Fax 9809 6548**

**will 'bring their shop'
to Art in Action 2012**

It will provide an extensive range
of art materials and frames
at the most competitive prices
in Australia!

*Materials for all workshops
can be pre-ordered through
The Art Scene
and delivered to you at Merroo!*

There will be special weekend prices
for all workshop students!

Welcome to Art in Action

In 2012 we would like to welcome back all those who have attended this event since it began in 1993, as well as all the newcomers who are about to experience this great weekend for the first time!

DEPOSITS AND BOOKINGS ARE NOW BEING TAKEN! Payment of \$50.00 (non-refundable deposit) will register a place for you in the '2012 ACTION'. **Please note: this payment does not cover workshops. To ensure your place in a workshop, payment of \$65 for each workshop must be made at the time the actual workshop booking is made.**

Prices listed below include hostel type accommodation Friday and Saturday nights, plus all meals from supper Friday night to lunch on Sunday, with morning and afternoon teas included.

RESIDENTIAL AND NON RESIDENTIAL FEES

Twin share en suite.....\$235.per person
includes Accommodation and Registration Fee only

Four share NON en suite.....\$180.per person
includes Accommodation and Registration Fee only

Triple share NON en suite.....\$186.per person
includes Accommodation and Registration Fee only

Twin share NON en suite.....\$205.per person – limited number
includes Accommodation and Registration Fee only

Single NON en suite.....\$230.per person – limited number
includes Accommodation and Registration Fee only

1 Day – non-residential (Saturday **OR** Sunday).....\$60.00 Registration Fee only
Registration Fee includes lunch, morning and afternoon teas and use of the facility but not workshops

2 Days – non-residential (Saturday **AND** Sunday) \$90 Registration Fee only
Registration Fee includes lunch, morning and afternoon teas and use of the facility but not workshops

**Note: Special Friday Workshops.....\$125.00 includes Registration Fee
PLUS Workshop Fee totalled**

PLEASE READ THE CONDITIONS

BOOKINGS FOR RESIDENTS AND NON RESIDENTS – can only be made by forwarding a \$50.00 non-refundable deposit to the Co-ordinator. Bookings must be made on the Registration Booking Form that is enclosed. A lay-by system is available for those who wish to pay by regular instalments. Further details regarding lay-by may be obtained by leaving your message on the CASS Message Machine. Bookings will only be accepted on the official Art in Action Booking Form, although photocopies will be accepted, with the understanding that the Conditions have been read and agreed to.

BOOKINGS FOR WORKSHOPS – **must include the fee for the workshop/s at the time the booking is made.** You can secure your place in any workshop by completing the Workshop Booking Form giving your first and second choice. If the fee is not included with the Workshop Booking Form, the booking will not be secured until payment is received by the Co-ordinator. Workshop booking fees are non-refundable. Phone bookings will not be accepted.

REGISTRATION FEE – **Please Note - both residents and non-residents are required to pay the Registration Fee.** The fee is included in the price of resident's accommodation. The fee is shown as a separate item for non-residents - it covers the cost of all meals, and other costs associated with hiring the Merroo Conference Centre, plus CASS administration costs.

PAYMENTS – for Art in Action can be made in full when the booking is made, or by lay-by, **but** at least \$100 must be paid by each student, by 31st December, 2011 to maintain your booking – **payment at this time must include all workshop fees.** Major advertising will commence around this time to fill any vacancies in workshops & accommodation.

FINAL PAYMENTS - are due no later than 15th March, 2012.

INSURANCE – The Combined Art Societies of Sydney Inc. can accept no responsibility for damage or loss to any persons property. NOTE - Cancellation Fee Insurance, which also includes loss of property, can be taken out with several insurance companies. Please contact the insurance company (eg. NRMA) direct if you wish to avail yourself of this type of insurance.

CANCELLATIONS AND ALTERATIONS – must be made in writing to the Co-ordinator by mail or fax – **BEFORE the 17th April, 2012.** After this date - no cancellations or alterations will be accepted. Cancellations or alterations will not be accepted by telephone. **CANCELLATIONS – made after the 15th March 2012 will incur a 50% cancellation fee** on accommodation & registration. **Cancellations made after the 17th April 2012** will incur a 100% cancellation fee, as required by the Merroo Conference Centre.

WORKSHOP FEES

EACH WEEKEND WORKSHOP - \$65.00
WORKSHOPS Nos. 26 & 43 – \$80.00each
(which includes payment for models)
SPECIAL FRIDAY WORKSHOPS - \$125.00
(includes workshop fee PLUS registration fee)

**PAYMENT OF ALL CHEQUES
AND MONEY ORDERS
SHOULD BE MADE PAYABLE TO –
“COMBINED ART SOCIETIES
OF SYDNEY INC.”**

and POSTED to the
following address –

**The Co-ordinator,
DIANA GARTH
101 Woronora Parade
OATLEY WEST NSW 2223**

PHONE ENQUIRIES

Please leave your enquiry
on the 'Art in Action Message Machine'
Phone (02) 8230 1587 –
Fax (02) 9570 9801

*(One of our volunteers will get back to you
as soon as possible)*

www.combinedartsocieties.com

Ken Strong - oils – Beginners to Advanced

About the artist – Ken has been painting for over 30 years with a primary focus being on Australian landscape. Work is largely impressionist in nature often with an abstract twist. Painting over the past 10 years has also included a significant number of works completed following overseas trips, primarily to the United Kingdom, Italy, United States and the Netherlands. He has included works in over 45 exhibitions, both nationally and internationally since 1988, including 25 solo exhibitions, and has articles regularly published in Australian Artist. www.sutherlandartgallery/KenStrongNew.html

FRIDAY – Workshop 1 – ‘Focus on the Australian bush with its unique colours’

We will look at techniques of defining and simplifying a subject and developing the composition in what can be a complicated environment of colour and detail. Transfer a sketch to canvas, then let the paint do some of the work without trying to analyse and understand every brush stroke. Let's see what emerges. Photos provided. Canvas, board or paper size – minimum suggested 350 x 600 mm, or what you feel comfortable with.

SATURDAY – Workshop 15 – ‘Bring your own favourite landscape subject’

As a follow on from Friday (or a new experience if you are here for the first time), we will look at developing our composition in sketch form and then recreating it in paint. (BYO photos, or subject photos can be provided if needed) Canvas, board or paper size – minimum suggested 350 x 600 mm, or what you feel comfortable with.

Todd Whisson – oils – Beginners to advanced

About the artist - Todd, a son of professional artist Eric Whisson, was born in Brisbane in 1963 and was inevitably immersed in the art world from an early age. In 1985 he travelled extensively in Europe sketching the landscape and visiting the art galleries. Todd thrives on plein air painting and has become well known for his seascapes & landscapes. His paintings are part of private collections worldwide. www.whissonart.com

FRIDAY – Workshop 2 – ‘Landscape Painting’

Paint an aerial perspective of the landscape, and learn to control the viewer's eye using palette knife techniques. Individual guidance will be given to gain maximum results.

SATURDAY – Workshop 16 – ‘There is something magic about a Seascape’

Create the most spectacular seascape using tone and colour. Create atmosphere in which the light plays a major part. Learn about reflections and other key water aspects which will make your seascape a work of art.

SUNDAY – Workshop 33 – ‘Figures in the Landscape’

This workshop will show the difference figures can make to your landscape, and the importance of good composition. Master the art of painting trees and foliage – and just where to place those figures. Learn how to capture the scene!

Charlie Tong – oils – Beginners to Advanced

About the Artist – Charlie Tong, 48 years old, was an engineer in China, and began painting thirteen years ago when he moved to Australia. He has entered art shows frequently since 2002, and has won many major prizes, including the 2011 Camberwell Art Show 'Interpretive Work' Section. Charlie has worked as a full-time artist since 2003, and has been conducting workshops and doing demonstrations throughout Victoria. Visit – www.peninsulagalleries.com.au/TongC.html

FRIDAY – Workshop 3 – 'Let's paint figures!'

Board, impressionistic, full of colour and movement! This is what you will experience in this workshop. This is a fantastic opportunity for people of all abilities to learn from this exciting artist.

SATURDAY – Workshop 17 – 'Seascape'

For those artists who want to loosen up – the broad and impressionistic style of Charlie Tong could be for you. Colour will feature in this workshop along with the technique that makes Charlie's work stand out in a crowd.

SUNDAY – Workshop 34 – 'Come paint a few Cows'

This will be a new experience for those who like to paint animals. Join Charlie and paint cows in a very impressionistic manner. Discover a method of painting with broad strokes and lots of colour. A unique opportunity!

Ros Psakis - oils – Intermediate to Advanced

About the artist - Ros is a Sydney based artist, who has been painting for over thirty years. She conducts a weekly class in the St. George area, has frequent workshops and demonstrations at various venues. Winner of numerous Awards including five times Best in Show at the Art of Sydney Awards. Her workshops show an easy to understand method of painting that works for every subject. Painting in an impressionistic style, Ros' subjects include figures, animals, still life, flowers, boats & landscapes.
www.rospakis.com

SATURDAY – Workshop 18 – 'Figures in the Sunlight'

The easy, common sense method of getting figures onto canvas - an impressionist approach that captures realism. Use 3 primary colours, simplify drawing and colour mixing, and look at different light directions on the subject and use 3 tones to depict sunlight. Subject photo supplied.

SUNDAY – Workshop 35 – 'Painting horses in the landscape'

This workshop covers drawing, colour mixing, tonal control and lighting. All made easy to understand and apply. Here is a simple and very effective method to capture the beauty of these magnificent animals in landscape surroundings. Subject photo supplied.

Allan Fizzell – oils – Intermediate to Advanced

About the artist – Allan was born and raised in the western suburbs of Sydney. From an early age he became aware of a passion for drawing and painting, a talent that was encouraged by his grandmother's belief in his ability. After leaving school and many job disappointments he threw fate to the wind to follow his real love, and pursued a career in art in 1975. His first one man show was held at the George Styles Gallery in Sydney in 1976, with resounding success. www.allanfizzell.com

FRIDAY – Workshop 4 –‘Still waters with reflections’

Discover simplification and taking the essence from a picture.....working with a Mudgee stream and its reflections..... composition and tonal distances will also be investigated. Board size...20"x 15"

SATURDAY – Workshop 19 –‘Old Farmhouse at Carcoar’

Picture an old farmhouse....autumn chill in the air.....golden trees..... and the smoke from the chimney of the morning fire drifting across the paddocks. Now, let's paint it....let's feel it.....let's capture it all. Board size ...20"x 15"

SUNDAY – Workshop 36 – ‘Creek-side after frosts’

Capture the sun cutting its warmth through the morning air and creating mists in backgrounds.....gums leading down to a stream reflecting the morning glow in its shallow pools....lessons in tonal recession and composition. Board size.... 24"x 12"

Kasey Sealy - oils – Intermediate to Advanced

About the artist – Kasey has studied and painted in many countries including the UK, France, New Zealand, USA and Italy. He has been a lecturer at Charles Sturt University at Bathurst, and teaches throughout Australia, and also at Fine Art League, Ashville - in the USA. He is also a Judge for Art Shows. He has held 4 solo exhibitions in London and also been represented in major art fairs in London, including 'Olympia 2002'. His articles are regularly published in Australian Artist. www.kaseysealy.com.au

FRIDAY – Workshop 5 –‘Plein air painting’-

Plein air painting can provide an assortment of unexpected adventures. Kasey will set up at the Merroo Centre and commence with a plein air demonstration, showing the way in which he approaches the subject outdoors - his methods, colours etc. Then, with all the information gleaned from Kasey's demonstration, you will have the opportunity to complete your painting 'en plein air'.

SATURDAY – Workshop 20 – ‘Plein air painting’

Today gives you a second opportunity to work with Kasey in a plein air situation on the Merroo property. He will demonstrate the way in which approaches his subject when painting outdoors – the colours and methods that he uses – after which your turn will come to complete your painting 'en plein air'. *(Should the weather be inclement Kasey's workshops will be held indoors with photographic reference.)*

Robyn Collier – oils– Beginners to Advanced - some experience in Oil

About the artist – Robyn is a professional artist of 40 years' experience who is highly regarded for her Australian wilderness paintings. She is a multi-award winning artist and has paintings in corporate and private collections worldwide. She is an experienced tutor and art show judge and has conducted many workshops both within Australia and overseas. Recently she was part of a prestigious exhibition that took place in Seoul – Korea. Robyn's classes teaching the principles of painting realistic water, oceans and the Australian light in oils are nearly always oversubscribed. View her work on: www.robyncollier.com.au

SATURDAY – Workshop 21 – 'Painting Sand Dunes'

Painting sand dunes correctly can make an ordinary seascape become a moody and fascinating painting. Learn how to mix colour, techniques and tips for making your foreground sand dunes really work. Paint wind-ripples and make your seascape glow with light and atmosphere. Watch a demonstration. Handouts & colour photos provided.

SUNDAY – Workshop 37 – 'Water and Reflections'

Painting realistic water can make or break a painting. Robyn will show you how to achieve 'wet' and luminous water, with a few simple strategies and tips. Once learned, these techniques can be used in any still water situation – even puddles! You will work step by step with the demonstration. Handouts and colour photographs provided.

John Wilson (FRAS) - oils – Intermediate to Advanced

About the artist - John is a highly respected and sought after artist/tutor and judge who has been painting for 35 years. He is one of Australia's leading oil painters, a multi-award winning artist who has had 32 solo exhibitions and participated in numerous group shows. John has exhibited in London, USA, Japan and Canada, and recently had a sell-out exhibition in Beijing, China. John's paintings are in collections throughout Australia and internationally. His works have been reproduced extensively. John was included in 'Fifty Australian Artists', and the fine art book 'John Wilson Blue Mountains Artist'. www.johnwilsongallery.com

SUNDAY – Workshop 38 – 'Australian Landscape in Oils'

Like Streeton, Roberts, Gruner, Johnson and other great artists, learn how to paint a beautiful and exciting 'landscape'. This workshop is for artists with some experience who have mastered the basics and wish to move to higher levels. It will cover tone, temperature, colour mixing, composition, atmosphere, reflected light, reflections and other subtleties that can be seen in our landscape. Please bring reference material.

***Did you attend the very first Art in Action event in 1993?
If you did – just book three (3) workshops and we will give you one of
those workshops 'FREE' to celebrate our 20th year!***

Ken Taber – acrylic – Beginners to Advanced

About the artist – Ken Taber was born in Richmond NSW. He is a self-taught artist who paints in both acrylics and oils. His preferred subjects are usually water scenes, misty swamps, tidal backwaters, beach scenes and his later work, semi abstract acrylics of water birds in their environment. Painting since 1968 Ken has had many one man and joint exhibitions. His paintings hang in collections around the world. He resides on the NSW south coast, near Batemans Bay – his house and studio gallery situated on a five acre block amidst a beautiful sub-tropical water garden. www.kentaber.com

FRIDAY - Workshop 6 – ‘Water Birds’

A great introduction to a different way of looking at your subject and the paint. This is a workshop that will explore ways of seeing subject in paint and in drawing.

SATURDAY – Workshop 22 – ‘Rock Pool’

Let's look at painting rocks and reflections – we will be searching for the abstraction within the subject.

SUNDAY – Workshop 39 – ‘Waters Edge’

Do you like to go exploring? This workshop will be an exploration into the more abstract ways of dealing with colour and composition around the waters' edge.

Paul McCarthy – acrylic – Beginners to Advanced

About the artist – Paul has over 25 years' experience painting and selling his work, which depicts subject matter that is more vibrant than traditional impressionist painting. Paul is well known on the Australian art scene and is a sought after tutor who packs good humour and a ton of learning into a workshop you are sure to remember. Paul conducts private lessons in drawing, painting, composition & design. His work is held in corporate and private collections world-wide.

FRIDAY – Workshop 7 – ‘Acrylics – Free and Easy’

A wonderful introduction to Acrylic painting! Working on paper and introducing compressed charcoal and pastel into your work will create dynamics only available when you work this way. A fun creative workshop for artists at any level.

SATURDAY – Workshop 23 – ‘Exploring Still Life’

Learn the fundamentals of composition and design and how to break forms down into simple geometric elements. Develop an understanding of the total design of a still life. You will build confidence in using colour to create impact and style in your work.

SUNDAY – Workshop 40 – ‘Landscapes with Pizzazz!’

This workshop is neither abstract nor traditional, and is quite a unique and fresh approach to landscape painting. Designed for the beginner to the more advanced, a keen eye for composition and design would be an advantage, yet having said that – this is a workshop for learning all those skills.

Herman Pekel – acrylic – Intermediate to Advanced

About the artist – Herman is a Melbourne born artist and has been painting since he was 8 years old. He has a Fine Arts Degree RMIT 1981, Diploma of Teaching Melbourne University. Herman has won a multitude of Awards including Camberwell Rotary's Gold Medal Watercolour Prize 1989, 1993, 1995 and was three times a finalist in Camberwell's Travel Scholarship Award. He is a member of the Australian Guild of Realist Artists and has had over 15 solo exhibitions. Herman excels in watercolour, acrylic and oils.

FRIDAY – Workshop 8 – 'Acrylics - A quick direct approach'

This workshop will be great for artists wanting to advance to a new level of competence in understanding Acrylics. All techniques will be covered in a methodical step-by-step basis, concentrating on tone, shapes and colour.

SATURDAY – Workshop 24 – 'Explore the versatility of Acrylics'

Herman will help you explore the versatility of painting with this medium. It is designed to develop confidence and knowledge in the use of the medium and will concentrate on tone, shape and colour. Acrylics - a quick direct approach!

Marijke Greenway – mixed media – Intermediate to Advanced

About the artist – Without any formal art training Marijke has become a passionate, accomplished artist and teacher whose enthusiasm always passes on to her students. She is fluent in oils, watercolours and acrylics. Her latest exhibition, entitled TRAIN FRAME - MULLET CREEK was featured in the August 2011 issue of the Australian Artist with step by step tutorials on encaustic art and oil pastels. She is a regular exhibitor in the Palm House, in the Royal Botanic Gardens in Sydney. www.marijkegreenway.com

FRIDAY – Workshop 9 – 'Working with Oil Pastels'

Picasso asked Sennelier to produce a medium for him that would be direct and vibrant and this is it. We will paint a "Still life with poppies" on a black plywood surface. The blending of the colour will surprise you.

SATURDAY – Workshop 25 – 'Contemporary impressionism with acrylic inks'

After enhancing the surface of the canvas, or oil paper, we will then let the inks flow and create the unexpected - we will use charcoal to draw into the inks to design beautiful shapes and luscious colour happenings. BYO colourful photos for inspiration!

SUNDAY – Workshop 41 – 'Australian Flowers in Acrylic inks/paints'

Using acid free tissue and PVA we first create a surface that will add excitement to your painting techniques. It feels as if the painting is painting itself.

***A ticket in our big Saturday night raffle will be given to everyone who books and pays for a workshop – a ticket for each workshop.
You could be one of the winners!***

Jeanette Prout – acrylic abstract – *Beginners to Advanced*

About the artist – Jeanette holds a BA DipEd and Fine Arts Certificate. A long held interest in art, and part-time studies, now sees Jeanette engaged full time as a professional artist. Jeanette incorporates watercolour, acrylic paint, charcoal, pencil and mixed media into her work. All her artworks are infused with a wonderful sense of colour and serenity. Jeanette is an avid enthusiast of colour, line, shape and abstraction.

www.myspace.com/afreshspiritartwork

SUNDAY – Workshop 42 – ‘An abstract approach to Flowers’

A wonderful introduction to abstract painting using the medium so appropriate. Learn about composition – in an abstract way. Have your eyes opened to the fact that methods of painting an abstract painting align so closely to that of painting a traditional, representational painting. Enjoy the magic of colour and design as you paint a floral study.

Grace Paleg – pastel – *Experienced artists*

About the artist - Grace Paleg is an artist who has achieved distinction using the medium of pastel. Her varied subject matter of Portrait, Still life, Landscape and Life drawing has won in excess of 160 awards including 6 Best Pastel awards at the Herald Sun Camberwell Rotary Show, and two Ming Mckay awards. Grace has tutored for twenty years and has been an invited Judge and Demonstrator for many Shows and Art Societies. Grace is a regular contributor to the Australian Artist magazine. She continues to teach regularly interstate and at the Grace Paleg Fine Art Studio Gallery in Surf Beach NSW. www.gracepaleg.com.au

FRIDAY – Workshop 10 – ‘Paint your own Still life’

One day spent on your own unique still life. Decide what it is that is close to your heart and bring those things along, at least 2 simple objects. This day will be about the sensitivity of your eyes (your greatest art tool) and learning what it is that you see. The brain and hand will then have their way in expressing who you are.

SATURDAY – Workshop 26 – ‘Painting Portraits’ - (two sitters)

Pastels are perfect for portrait. Enjoy a day of portrait painting with live models, using pastel, and pastel pencils and an old approach to achieving a ‘likeness’ using tonal impressionism. Learn new skills and apply them to what is considered “The Highest Principle.”

SUNDAY – Workshop 43 – ‘Life Drawing’ - (live model)

This will be a full day of drawing and painting the nude figure. Using charcoal, pastel pencils and pastel, and by using a series of dynamic exercises the fun will continue throughout this very demanding day.

Painting demonstration by Herman Pekel and another Art in Action tutor will take place Saturday night – the painting will then be auctioned!

Jacky Pearson – watercolour - Beginners and Experienced

About the artist – Jacky is a New Zealand watercolourist and experienced tutor who loves any subject although she specialises in people, boats, shadows and reflections. Her style is direct and impressionistic. She is the recipient of numerous awards and appears in many publications such as USA Watercolour Showcase book ‘SPLASH11. Selected as the only NZ artist to permanently represent NZ in the Watercolour Museum of Mexico. www.jackypearson.com

FRIDAY – Workshop 11 – ‘Paint a landscape with billowing clouds’

Today we will concentrate on techniques for creating a variety of edges. Paint density and water is easy to follow with Jacky’s 1, 2, 3 guide. Jacky will provide teaching handouts and reference photos in [all](#) her workshops.

SATURDAY – Workshop 27 – ‘Marine Scene – Yachts & Reflections’ - Part 1

Go through a ‘build up process’ for a finished painting. Draw a tonal sketch then a quick draft painting – practice techniques such as perspective, reflections, boat accessories, ie: posts etc. then the final version will be painted the following day.

SUNDAY – Workshop 44 – ‘Marine Scene – Paint a beautiful boat scene’- Part 2

(Saturday stands alone) Paint a beautiful boat scene. Practice painting water and reflections, boat shapes and boating figures followed by the finished painting.

Julie Simmons – watercolour – Beginners to Advanced

About the artist - Julie, an artist based at the foot of the Blue Mountains has been painting full time for five years. She works with watercolour in the wet in wet tradition. She is a regular demonstrator for art societies and conducts weekend workshops at her studio. She is the Winner of numerous art awards including 1st Prize in the Watercolour Section at the 2010 and 2011 Art of Sydney Awards Exhibition. Her workshops are fun and easy to follow. www.juliesimmonsfineart.com

FRIDAY – Workshop 12 – ‘Sheds in the Landscape’

Learn about aerial perspective in the Australian Landscape whilst maintaining the transparency of the medium. After lunch we will paint a simple Australian townscape concentrating on composition and tone.

SATURDAY – Workshop 28 – ‘Simplifying the subjects’

This morning we will be painting boats, learn how to simplify the shapes and how to do believable reflections. Then, after lunch, we will be painting trees. Learn how to simplify the subject within the landscape.

SUNDAY – Workshop 45 – ‘An urban landscape’

Today will be all about the urban landscape and linear perspective. This theme will include strong shadows and bright sunlight with some figurative work

Ross Paterson – watercolour – Intermediate to Advanced

About the artist – Ross is a professional artist-teacher who is highly respected for his unique painting abilities in virtually all mediums, particularly watercolour. An artist of forty years' experience and extensive knowledge in art education, he is able to impart concisely and generously for the hobby painter through to the experienced artists with a desire to extend themselves to a higher level of achievement. Various examples of his work may be viewed on his website – www.rosspaterson.com.au

FRIDAY – Workshop 13 – ‘Early Morning Landscape’

Learn the appropriate use of colour and its transparent qualities applied wet-in-wet to create an illusion of light and atmosphere. The inclusion of associated objects, like hills, trees, vehicles, people will be described in context with the subject.

SATURDAY – Workshop 29 – ‘Skies and the associated atmosphere’

Learn timing of application, suitable warm-cool colour mixing on the paper, and luminosity with the big brush! A figurative theme will be included.

SUNDAY – Workshop 46 – ‘Animals in Landscape’

This theme will involve proportionate use of negative – positive space, as well as effective use of chiaroscuro and perspective. We will even learn the vital approach to direct painting – no pencil involved, just brush on paper. Walk the tightrope!

Julie Goldspink – watercolour – Some watercolour experience

About the artist - Julie is a professional Artist/Teacher. Best known for her beautiful Watercolours, although paints in most mediums, including Acrylic for which she is a Teacher/Demonstrator for Chroma Australia. A well-respected tutor, known for her generosity in imparting her broad knowledge of art and painting skills gained at C.S.U. Fine Arts, T.A.F.E. and many years at Mitchell College studying under highly recognised Artists in their field. Samples of works on www.juliegoldspink.com.au

SATURDAY – Workshop 30 – ‘Sunflowers/Bird of Paradise’

Learn the importance of Composition, Colour Mixing, Design, Light/Contrast and Transparency of Watercolour. You will love the excitement of the wet-in-wet impressionistic outcome of these paintings. Handouts and Subject Material provided.

SUNDAY – Workshop 47 – ‘Seascape, stormy skies, sandy beach reflections’

Learn to paint the drama as well the atmospheric tranquillity into your Seascape. We will cover Composition, Colour, Contrast, & Transparency. Handouts and Subject Material provided. Those with a passion for Watercolour would benefit from the 2 day's as there is a lot to digest.

Book before the 31st December, 2011 and your name will be placed in the draw for \$185.00 credit for Art in Action in 2013!

Charles Sluga – watercolour – Beginners to Advanced

About the artist - Charles Sluga is an internationally recognised professional watercolourist, highly regarded for his unique vision and versatility in the medium. He is an enthusiastic, popular and passionate teacher and runs workshops all over the world. He has been featured in the American magazine "Watercolor Artists" and also in the Book "Splash 11". He has been a demonstrating artist for Winsor and Newton and one of the few Artists represented in their latest catalogue. www.sluga.com.au

FRIDAY – Workshop 14 – ‘The art of questioning’

Discover how looking at a subject with a fresh and unique vision or questioning your subject can make a work unique and change an everyday subject into something special. It is all about how you see things and interpret them. Paint something different? Come along, spend the weekend with Charles it will be to your advantage.

SATURDAY – Workshop 31 – ‘Add strength to your painting – add light!’

Learn how to see and interpret light. Fundamental to the success of many paintings is the depiction of light and to understand it gives you the power to use it to produce paintings ranging from the evocative to powerful.

SUNDAY – Workshop 48 – ‘Water – see it, but don’t be ruled by it!’

Does your painting of water turn to mud, or not look convincing? To paint water convincingly you have to understand what you are looking at – by understanding reflections and the properties of water – and how to express it in watercolour.

Shirley Hagarty – dry brush watercolour – Some experience

About the artist – Shirley’s interest and talent with paint and brushes took her first into a Showcard and Ticketwriting career, but after marriage and raising her daughter she began painting her beautiful, detailed studies of Australian Native Flowers and Birds. With predominantly black backgrounds she uses thin layers of transparent watercolour paint, applied, and reapplied giving realism to her paintings. The fine detailed layers achieve what most photographs don’t – a true three dimensional effect – showing wonderful lost and found effects.

SATURDAY – Workshop 32 – ‘Let’s Paint Flannel Flowers’

Do you have an eye for detail? Realism is what this workshop is all about – hasten slowly is the name of the game. With a ‘not so wet brush’ we will use a layer upon layer technique to create a three dimensional and realistic effect using a limited palette. **Board, photos & some paints will be supplied for a cost of \$5.00 - payable to Shirley on the day.**

**Can’t remember if you were at the 1993 Art in Action?
Check the CASS website and find out!**

Nada O'Loughlin – watercolour – Intermediate

About the artist – Nada commenced full time painting in 1989 and her love of art has increased over the years. Using pure watercolour medium to achieve the rich vibrant colours which are typical of her work, Nada's art expresses her fascination for Australian Flora and Fauna, with her most popular work depicting many of the more recognised and loved, inhabitants of the bird world, as well as the beautiful wildflowers of the Australian bush. www.nada4art.com

SUNDAY – Workshop 49 – 'Australian Water Birds'

Experience an exciting workshop where you will enjoy the challenge of learning more about the watercolour medium. This year we will tackle a scene featuring Australian Water Birds in their natural environment. If you feel the need to free up in your use of watercolour then this workshop will suit you. Nada's step by step demonstration and individual assistance will lead you through the creative process of this procedure. We feel that some knowledge of the watercolour medium, plus basic drawing skills will be an advantage.

2012 ART IN ACTION TUTORS

OILS –

Robyn Collier
Allan Fizzell
Ros Psakis
Kasey Sealy
Ken Strong
Charlie Tong
Todd Whisson
John Wilson

WATERCOLOUR –

Julie Goldspink
Shirley Hagarty
Nada O'Loughlin
Ross Paterson
Jacky Pearson
Julie Simmons
Charles Sluga

ACRYLIC –

Paul McCarthy
Herman Pekel
Jeanette Prout
Ken Taber

MIXED MEDIA –

Marijke Greenway

PASTEL –

Grace Paleg

Fee for all workshops is \$65 with the exception of workshops where a live model must be paid – that is portrait and life drawing workshops with Grace Paleg – Nos. 26 & 43 – \$80each

HISTORY OF ART IN ACTION

The Combined Art Societies of Sydney was first established in the hope that Sydney's Art Societies could have more contact with one another.

Initially meetings were held on a regular basis until it was decided that the group of Societies should hold an art exhibition! That decision was made in 1990 and after a heap of fund raising by all the societies the very first Combined Art Societies of Sydney exhibition – The 'Art of Sydney' was held at the Sydney Opera House in January 1991. YES! The Sydney Opera House! A decision was made that this exhibition was important enough to warrant such a venue – but it was an expensive venue!

The Exhibition was an Umbrella Event of the Sydney Festival and was extremely successful, with actor Leonard Teale to officially open the show. It was a feather in the cap of the committee, under the leadership of the President, John Perkins.

In 1992 the second Art of Sydney Exhibition was held again at the Sydney Opera House, after much fund-raising by all the societies. But it was becoming obvious that the fund raising needed to be looked into, as it was going to be difficult for each art society to not only run its own affairs but, at the same time continue to try raise money for the once a year CASS exhibition.

It was then that St. George Art Society Delegate, Diana Garth, came up with a brilliant idea! We could try running a weekend of workshops – a big weekend of workshops, with lots of tutors and lots of workshops. Of course there were those folk who had all the reasons why it would not work, but, Diana and her supporters were very positive that this would be a good way to try and make the money that the societies needed to hold the Annual Art of Sydney Exhibition.

On the 14th, 15th, 16th May 1993 the very first Art in Action event was held at the Merroo Conference Centre. And, although it was somewhat different to what we see today, it was extremely successful, and it did help raise enough money for the artists of the CASS to hold their 4th Art of Sydney Exhibition at the Sydney Opera House.

Everyone rejoiced at the fact that we were again able to pay the Opera House rent, but what warranted even greater rejoicing was the fact that Diana and the CASS Committee had set up an event – Art in Action – that, unbeknownst to them at the time, would become a major part of the art world in Sydney, NSW and beyond.

Art in Action has been a most successful event, bringing artists from all over the country to Merroo to spend a weekend painting, learning and just getting together with like-minded people. We hope you will join us once again at the Merroo Centre to help us celebrate 20years of Art in Action! A big thank you to our CASS volunteers, Diana Garth, Shirley Hagarty, Myrle King, Trish Bennett and the CASS Committee, who make this event possible each year.

Combined Art Societies of Sydney Inc.

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Kandos Holiday Accommodation

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More details can be obtained by
Visiting the CASS website –

www.combinedartsocieties.com
or contact (02) 6379 1409

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where the Capertee Valley holds a goldmine of
subjects for artists.

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Can you match a painting with each one of our tutors?

