



...THE ART CONVENTION
WITH A DIFFERENCE!

MAY 14, 15, 16 2010

The Combined Art Societies of Sydney 'ART IN ACTION' is celebrating its 18th birthday in 2010 and we would like to welcome back everyone who has ever attended Art in Action at the Merroo Conference Centre, Kurrajong over the past 17 years!

New tutors to Art in Action in 2010 will be oil painter Todd Whisson from Queensland, Royal Art Society NSW tutor Joseph Bezzina and watercolour artist Angelika Erbsland. Returning for a second time will be John Lacey from Adelaide. Pastel artist Grace Paleg and oil painter John Corby have accepted our invitation to join us again, and New Zealand tutor Jacky Pearson will be joining us once more as will most of our regular tutors.

The increasing success of the event over the past 17 years, and the interest shown from tutors who wish to be included in the event, continue to encourage the organisers.

DEPOSITS AND BOOKINGS ARE NOW BEING TAKEN! Payment of \$50.00 (non-refundable deposit) will register a place for you in the '2010 ACTION'. **Please note: this payment does not cover workshops. To ensure your place in a workshop payment of \$50 per workshop must be made at the time the actual workshop booking is made.**

Prices listed below include hostel type accommodation Friday and Saturday nights, plus all meals from supper Friday night to lunch on Sunday, with morning and afternoon teas included.

RESIDENTIAL AND NON RESIDENTIAL FEES

Twin share en-suite.....	\$232. per person <i>includes Accommodation and Registration Fee only</i>
Four share NON en-suite.....	\$175. per person <i>includes Accommodation and Registration Fee only</i>
Triple share NON en-suite.....	\$182. per person <i>includes Accommodation and Registration Fee only</i>
Twin share NON en-suite.....	\$200. per person – limited number <i>includes Accommodation and Registration Fee only</i>
Single NON en-suite.....	\$225. per person – limited number <i>includes Accommodation and Registration Fee only</i>
1 Day – non residential (Saturday OR Sunday).....	\$50.00 Registration Fee only Registration Fee includes lunch, morning and afternoon teas and use of the facility but <u>not</u> workshops
2 Days – non residential (Saturday AND Sunday)	\$80.00 Registration Fee only Registration Fee includes lunch, morning and afternoon teas and use of the facility but <u>not</u> workshops
Note: Special Friday Workshops.....	\$100.00 includes Registration Fee <i>plus</i> Workshop Fee totalled

ENQUIRIES –

All enquiries are to be made through the Combined Art Societies of Sydney's 'Art in Action' Message Machine on (02) 8230 1587 or Fax (02) 9570 9801

PLEASE READ THE CONDITIONS

BOOKINGS FOR RESIDENTS AND NON RESIDENTS – can only be made by forwarding a \$50.00 non-refundable deposit to the Co-ordinator – address below. Bookings must be made on the Registration Booking Form. A lay-by system is available for those who wish to pay by regular instalments. Further details regarding lay-by may be obtained by leaving your message on the 'Art in Action Message Machine'. Bookings will only be accepted on the official Art in Action Booking Forms although, photocopies will be accepted, with the understanding that the Conditions have been read and agreed to.

BOOKINGS FOR WORKSHOPS – **must include the fee for the workshop/s at the time the booking is made.** You can secure your place in any workshop by completing the Workshop Booking Form giving your first and second choice. If the fee is not included with the Workshop Booking Form, the booking will not be secured until payment is received by the Co-ordinator. Workshop booking fees are non-refundable. Phone bookings will not be accepted.

REGISTRATION FEE – Please Note - both residents and non-residents are required to pay the Registration Fee. The fee is included in the price of resident's accommodation. The fee is a separate item for non-residents. The fee covers cost of all meals, and other costs associated with hiring the Merroo Conference Centre, plus administration costs.

PAYMENTS - for Art in Action can be made in full when the booking is made, or by lay-by, but at least \$100. must be paid by each student, by 31st December, 2009 to maintain your booking – **payment at this time must include all workshop fees.** Major advertising will commence around this time to fill any vacancies in workshops and accommodation.

FINAL PAYMENTS...are due no later than Monday, 15th March, 2010

CANCELLATIONS AND ALTERATIONS - **must be made in writing to the Co-ordinator by mail or fax - BEFORE the 17th April, 2010 After this date - no cancellations or alterations will be accepted.** Cancellations or alterations will not be accepted by telephone.

CANCELLATIONS - made after the 15th March 2010 will **incur a 50% cancellation fee** on accommodation & registration. Cancellations made after the 17th April 2010 will incur a 100% cancellation fee, as required by the Merroo Conference Centre.

INSURANCE - The Combined Art Societies of Sydney Inc. can accept no responsibility for damage or loss to any persons property. NOTE - Cancellation Fee Insurance, which also includes loss of property, can be taken out with several insurance companies. Please contact the insurance company (eg. NRMA) direct if you wish to avail yourself of this type of insurance.

**PAYMENT OF ALL CHEQUES AND MONEY ORDERS
SHOULD BE MADE PAYABLE TO
“COMBINED ART SOCIETIES OF SYDNEY INC.”**

and forwarded to -
**The Co-ordinator –
Diana Garth
19 Woodlands Avenue,
LUGARNO NSW 2210**

Telephone enquiries – please leave your enquiry on the 'Art in Action Message Machine'
Phone number (02) 8230 1587 – or Fax number (02) 9570 9801

MAY WE INTRODUCE OUR TUTORS FOR 2010

- **MALCOLM BEATTIE** – is a professional artist who places great emphasis on the composition and content of a subject. Best known for his brilliant watercolours, Malcolm also paints in oil and acrylic. His acrylics are spontaneous and full of movement and light, with a strong emphasis on line, tone and colour. His painting style is representational with a strong leaning towards impressionism. Malcolm has won many Awards including several top awards at the Camberwell Rotary Exhibition.
- **JOSEPH BEZZINA (FRAS)** – is a Sydney based multi awarded artist holding an Advanced Creative Fine Arts Certificate & Statement of Attainment in Skills & Practices in Fine Arts where he attained the *Highest Achievement Award & 5 Distinctions*. He is a Fellow & a teacher at the Royal Art Society NSW. Joseph has the ability to capture scale and form of our landscape as well as his sensitive and thoughtful approach to his subject and technique. His paintings are characterized by a gentle balance between detail and gesture. Moments of focus give way to passages of tone and colour where bold brush strokes break through layered glazes, drips and runs of paint to form an integral part of the final composition. Joseph has won *Paint Your way to Paris, Wagga Wagga Prize, North Sydney Prize* and is also the recipient of the Royal Art Society Medal of Distinction. He has been represented in major exhibitions such as Mosman, Salon des Refusés and Paddington Landscape Prize.
- **JUDY BROWNLIE** – is a Signatory member of the Victorian Artists Society; the Australian Guild of Realist Artists (Melb.); the Royal Art Society of NSW and several district art societies. In 1982 Judy moved to Sydney and in 1990 won the Camberwell Rotary Travel Grant enabling her to study and paint throughout Europe and Turkey. She has held several solo exhibitions, plus several mixed exhibitions, and has won over sixty major Art Awards in all mediums. She has been featured in a number of publications including the 3rd Edition of Australian Artist Today, Who's Who of the Australian Visual Artists, Max Germaine's Artists and Galleries 1997CD Rom, and several issues of the Australian Artist Magazine. Overseas, her work is represented in Germany, Holland, the U.K. and New Zealand and many private collections throughout Australia.
- **ROBYN COLLIER** - is a painter in the realist tradition and is regarded as one of Australia's finest wilderness artists. Her work is highly sought after for corporate and private collections both in Australia and world wide. Renowned for portrayal of remote places, Robyn treks, drives and even abseils into many of these places searching for the hidden gems that make her work so unique. The trademark of her paintings is the capturing of spectacular light. She has held over 30 exhibitions and won multi awards, plus she has published many articles on painting, and her work has been printed on many calendars and cards. A long term resident of the Blue Mountains Robyn sells through her website and her garden studio.
- **JOHN CORBY** – is a Sydney based artist with over 25 years experience. He has won many awards for his work including the Australian Artist's Magazine's national Seascape Competition in 2000. John paints primarily in oils and his subjects range from landscapes, the occasional still life to popular coastal scenes. John's works are traditional in essence and exude a simplicity and economy that belie his orderly and disciplined technical approach. He regularly demonstrates and teaches art throughout Sydney and NSW and has a reputation for conducting workshops that are well structured and easy to follow. John has made numerous appearances in Australian Artist Magazine, the most recent being June 2008. He published his first instructional book on oil painting in 2009 titled 'The Finishing Touch – a simple approach to better oil painting', which encapsulates John's simplistic approach to his craft.
- **ANGELIKA ERBSLAND** – Angelika has had over 25 years experience in teaching, painting and drawing in a variety of genres and media. She has been painting all of her life and has an Associate Diploma in Art and Craft, has won numerous awards including the Packer's Award at the Archibald. Her love is colour, and favourite medium is watercolour. In this, her style is free flowing and sometimes abstract, using gouache, inks and oil pastels for interest. She is currently teaching at the Castle Hill Art Society and tutors workshop holidays in Australia and in the Greek Isles.
- **JULIE GOLDSPIK** – Julie spent her early childhood in Coffs Harbour painting and exhibiting her work while still at high school. Later moving to Wagga Wagga where she attended Charles Sturt University – B.A. Visual Arts Course gaining a broad knowledge of history, textiles, printmaking, painting and graphic arts. Later in Port Macquarie, where she now lives, she owned and directed the Everglades Fine Art Gallery and Framing for several years. Being the Director she gained an appreciation for all forms of art. Julie is now pursuing a full time career as a professional artist, described as a realist painter but not restricted to one medium, style or subject. Her work is represented in galleries in Sydney and Country NSW, Queensland and local galleries.
- **CATHERINE HARRY (ARAS)** – is a Sydney based artist but has passion for travel. She has travelled through the Australian landscape, coastlines and journeyed overseas on painting expeditions to study and develop her art practice. She is a qualified teacher and has won a number of awards. Recently, she was made an Associate of the Royal Art Society of NSW. She paints in her studio on the door step of Sydney's National Parks.

- **VAL KEMSLEY** – is a versatile artist with over 25 years experience. As well as undertaking formal training she has studied with many recognised Australian artists. Through her own experimentation and perseverance with oils, acrylics, watercolours, inks, pastels (soft and oil) and all facets of mixed media she has developed her own unique style. A full time committed artist, Val has been a regular tutor with the Mitchell School of Arts for the past 12 years, Grafton Artfest, Art in Action and art societies in the Sydney & Metropolitan area, and country regions. Val exhibits widely, her works are held in private & corporate collections both in Australia and overseas.
- **JOHN LACEY** – is a self taught award winning artist who picked up a brush in the early eighties while working as a senior motor body designer. Painting soon made his previous profession boring, and he then studied graphic design and worked in this discipline for the next 20 years. During this period he painted in watercolour and then acrylic, winning numerous prizes in both mediums. In 2004 he changed mediums to oil and began painting professionally. John has won many prizes including the Rotary Club of Victor Harbour Corporate Prize in 2007. He has had numerous successful solo exhibitions in SA and WA and is represented by galleries in NSW and Victoria. He has tutored in the ACT, NSW, VIC, WA, and SA, his home town, plus 2 weeks in France in Sept. 2008. John's work varies from loose impressionistic alla prima oils to large contemporary landscapes mainly painted with palette knife. Both styles hang in many private and corporate collections in Australia and overseas.
- **PAUL McCARTHY** – has over 25 years' experience painting and selling his work. For the past 10 years he has been conducting private lessons in drawing, painting, composition, design and understanding colour. His work depicts subject matter that is more vibrant than traditional impressionist painting. His exquisite colour combinations give his paintings an exotic flair. Paul is well known on the Australian scene and is a sought after tutor who packs a lot of good humour and a ton of learning into a workshop you are sure to remember. Paul's work is held in corporate and private collections around the world while his most recent exhibitions have been held in New York and Sydney.
- **RON MULLER** – is an established professional watercolour artist with many successful solo exhibitions and numerous awards to his credit. He has been a popular tutor throughout Australia and a successful tutor at Art in Action since 1998. His qualifications and experience as a senior manager extends well beyond the art world enabling him to bring a broad perspective to his tutorials which are relaxed, informative and entertaining. His approach to art seeks to interpret the light, atmosphere and beauty of the natural environment in ways that also appeal to the emotions. He has taken workshops in Tuscany for some years, and more recently also in France.
- **NADA O'LOUGHLIN** – commenced full time painting in 1989 and her love of art has increased over the years. Using pure watercolour medium to achieve the rich vibrant colours which are typical of her work, Nada's art expresses her fascination for Australian Flora and Fauna, with her most popular work depicting many of the more recognised and loved, inhabitants of the bird world, as well as the beautiful wildflowers of the Australian bush. Demand for Nada's paintings has developed to the point where much of her efforts are now directed to commissions and exhibitions. Nada's paintings now hang in many private Australian and overseas collections.
- **GRACE PALEG** – is an artist who has achieved distinction using the medium of pastel. Her varied subject matter of Portrait, Still life, Landscape and Life Drawing has won in excess of 160 awards including 6 Best Pastel Awards at the Herald Sun Camberwell Rotary Show, and two Ming McKay Awards. She first studied Graphic Design at Swinburn, and Drawing at East Sydney Tech. Grace is a past President and member of the South Coast Pastel Society, The Australian Guild of Realist Artists and The Victorian Pastel Society. Grace has tutored for twenty years and has been an invitation Judge and demonstrator for many Shows and Art Societies. She continues to teach regularly interstate and at the Grace Paleg Fine Art Studio Gallery in NSW. She is a regular contributor to the Australian Artist Magazine.
- **ROSS PATERSON** – is a professional artist-teacher who is highly respected for his unique painting abilities in virtually all mediums, particularly watercolour, oil and pastel. With more than 200 major awards to his credit and works in collections both nationally and internationally, Ross is constantly in demand for his tutorials throughout Australia and New Zealand. An artist of forty years experience and extensive knowledge in art education, he is able to impart concisely and generously for the hobby painter through to the experienced artists with a desire to extend themselves to a higher level of achievement. Various examples of his work may be viewed on his website – www.rosspaterson.com.au
- **JACKY PEARSON** – is a New Zealand watercolourist, and an experienced tutor holding regular workshops. Her style is direct and impressionistic. Her subject matter is varied but with an emphasis on light effects on water, boats and buildings. She has had a successful calendar series of watercolours of every major lighthouse in New Zealand and has been selected to represent New Zealand in a permanent collection at the International Museum of Watercolours in Mexico. Jacky is a member of Watercolour New Zealand and is a contracted artist to Fishers Fine Arts in New Zealand. Her work can be viewed on –<http://www.jackypearsonwatercolours.co.nz>

- **HERMAN PEKEL** – is a Melbourne born artist and has been painting since he was 8 years old. He has a Fine Arts Degree RMIT 1981, Diploma of Teaching Melbourne University. Herman has won a multitude of Awards including Camberwell Rotary's Gold Medal Watercolour Prize 1989, 1993, 1995 and was three times a finalist in Camberwell's Travel Scholarship Award. He is a member of the Australian Guild of Realist Artists and has had over 15 solo exhibitions. Herman excels in watercolour, acrylic and oils.
- **JOHN PERKINS (FRAS)** – studied under renowned artist Graeme Inson and is a respected artist whose work is represented both locally and overseas. Having tutored for over 30 years, John is sought after by Art Societies and private organisers for demonstrations. John has been awarded over 30 first prizes throughout his career. He is a respected Art Show Judge and is a former President and Life Member of the Drummoyne Art Society and Fellow of the Royal Art Society of NSW. He was the Inaugural President of the Combined Art Societies of Sydney and has also featured in the Australian Artist Magazine.
- **JEANETTE PROUT** – is a Sydney artist who holds a BA DipEd and Fine Arts Certificate. She currently teaches through Castle Hill Art Society Inc. A long held interest in art finally found voice through part-time studies and Jeanette is now engaged full time as a professional artist. Jeanette was an organiser and exhibitor in the annual Arcadian Artists & Artisans showing in the Hills district. She is always investigating fresh ideas, as evidenced through her trips overseas to partake in workshops with international artists. Her works encompass drawing, watercolour and acrylic paint. The subjects range across all areas of still life, figures and landscapes. The emphasis is on colour, design, vibrancy and even quiet mood. The aim is to create memorable artworks.
- **ROS PSAKIS** – a Sydney based artist has been painting for thirty years. Four times Overall Winner of the Art of Sydney Awards. Early tuition was with Gloria Ransom and Allan Fizzell. Ongoing lessons from Nature herself. Ros' easy to understand method of teaching make her a popular and sought after tutor. She conducts workshops, demonstrations and holds a weekly class in Sydney. Her work is represented in collections throughout Australia and overseas.
- **CHARLES SLUGA** – is an internationally recognised professional watercolourist, highly regarded for his unique vision and versatility in the medium. He has been invited to exhibit in the New York Art Fair and his work is to be published in the American Watercolour Book titled 'Splash 11' in 2010. He is a highly sought after tutor and has conducted workshops all around Australia and overseas. Charles has led five painting tours to Europe and is a highly skilled and popular tutor. He has won many awards for his watercolours including the highly coveted Alice Bale Award for Best Watercolour in 2003.
- **TODD WHISSON** – a son of professional artist Eric Whisson, was born in Brisbane in 1963. Inevitably Todd was immersed in the art world from an early age with his parents passing on a strong commitment to excellence and dedication to his painting. In 1985 he travelled extensively in Europe sketching the landscape and visiting the art galleries where he became fascinated by the French impressionists. Todd thrives on plein air painting and has become well known for his seascapes and landscapes. He has held seven solo exhibitions and has been invited to Judge several prestigious art exhibitions. The Redcliffe Regional Gallery and Pine Rivers Shire Council have acquired several of Todd's works. His paintings are also part of private collections world wide.
- **JOHN WILSON (FRAS)** – is one of Australia's leading oil painters. He grew up in the Blue Mountains of NSW. John is a multi award winning artist whose elegant paintings capture the more elusive qualities of the Australian Landscape. His works, considered highly collectable, are represented in private, corporate & public collections world wide. John is a Fellow of the Royal Art Society of NSW and Patron of the Society of Mountain Artists. John is a sought after judge, tutor and critic.

2010 ART IN ACTION WORKSHOPS

FRIDAY SESSION – FULL DAY – 10am to 5pm

<u>WSHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>WSHOP FEE</u>
1	John Lacey	Oil	<p>Tone and colour – the very obvious elements that make a painting 'work'! From a limited palette of the three primary colours John will show you how to mix black from which a 9 step tonal scale will be produced. The tonal scale will then be used to produce a tonal painting, solving problems of composition, tone and impact. Using this tonal sketch John will then help you produce a colour painting using the same primary colours. Emphasis will be placed on colour mixing, tone and temperature as you paint a country landscape. All subject matter will be supplied by the tutor. It is advisable to attend the first 2 days of John's workshops for continuity.</p> <p>PREVIOUS OIL EXPERIENCE ADVISABLE <i>Aust. Artist – May 2005, June 2007</i> Visit website – www.johnlacey.com.au</p>	<p>\$100.* (Price includes Workshop and Registration Fee)</p>
2	Todd Whisson	Oil	<p>There is something magic about the sea and in this workshop you will learn how to translate an ordinary seascape into an exciting work of art! The effect of light on the subject and the use of colour will help create the most spectacular painting and give your emotions a real lift. Your finished painting will show soft, loose edges that will help create the feel of true nature. A workshop where you will have individual guidance and gain maximum results.</p> <p>BEGINNERS TO ADVANCED <i>Aust. Artist – May 2008</i> Visit website – www.whissonart.com</p>	<p>\$100 (Price includes Workshop and Registration Fee)</p>
3	Ros Psakis	Oil	<p>HOW EASY!!!! Painting a picture is a lot easier than you think. This workshop shows you the simplicity of colour mixing, tone, drawing, lighting a subject and getting it all on the board quickly and without fuss. Cut through all the confusion - discover the simple truth of it. Figures, animals, landscapes, still life, flowers.....sample it all. SEE IT DEMONSTRATED. Receive lots of reference matter. Take home some inspiration, information and learn a method that works every time, and with every subject! Morning demonstrations, then complete a painting, a landscape under mist. Subject photo supplied and samples of reference subjects to try at home.</p> <p>BEGINNERS WELCOME – BUT SOME KNOWLEDGE OF OIL PAINTING WOULD BE USEFUL</p> <p><i>Aust. Artist – Oct. 2007, Feb. 2008, May 2009</i> <i>Fine Art & Decorating Magazine Vol.16. No.9</i> <i>Artist Palette – Oct.2009 Issue 78</i> Visit website - www.rospakis.com</p>	<p>\$100.* (Price includes Workshop and Registration Fee)</p>

FRIDAY SESSION – FULL DAY – 10am to 5pm

<u>W/SHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>W/SHOP FEE</u>
4	Paul McCarthy	Acrylic	<p>Free and Easy – a wonderful introduction into acrylic painting, and the opportunities this medium has to offer. Working on paper and introducing compressed charcoal and pastel into your work to create dynamics only available from working this way. A fun and creative workshop for any level of artist.</p> <p>BEGINNER TO ADVANCED <i>Aust. Artist – March 2009</i></p>	<p>\$100.* (Price includes Workshop and Registration Fee)</p>
5	Herman Pekel	Acrylic	<p>An ideal workshop for artists wanting to advance to a new level of competence in understanding acrylics. Herman will help you explore the versatility of painting with this medium. This workshop is for painters who are seeking a quick, direct approach to painting with acrylics. It is designed to develop confidence and knowledge in the use of the medium and will concentrate on tone, shape and colour.</p> <p>BEGINNERS TO ADVANCED <i>Aust. Artist – Sept. Oct. Nov. Dec.2006, Jan.2007</i></p>	<p>\$100.* (Price includes Workshop and Registration Fee)</p>
6	Val Kemsley	Mixed Media	<p>Western techniques with an Eastern influence! Create an exciting work of art using lace paper, collage, acrylics or watercolours, and ink. This day will extend your abilities and show you how to combine Western techniques with the beautiful ethereal concepts and oriental influence. The dynamics of spatial value, abstraction, collage and some Chinese brush work all combine to produce a beautiful finished piece.</p> <p>EXPERIENCE AN ADVANTAGE BEGINNERS WELCOME <i>Visit website – www.valkemsleyart.com.au</i></p>	<p>\$100.* (Price includes Workshop and Registration Fee)</p>
7	Malcolm Beattie	Watercolour	<p>Discover how to produce clean paintings full of light, colour and atmosphere, through a commonsense and logical – but above all, an enjoyable approach to vibrant watercolour painting. Learn how to approach complex scenes in watercolour. Explore the benefits of big-brush watercolour using a limited palette, sound composition, line and tone, painting ‘wet into wet’ and ‘wet onto dry’ while enjoying the experience of creative watercolour. Malcolm will demonstrate continually, critique, guidance and appraisal from the tutor is ongoing. This session will concentrate on general subjects such as rural and urban landscapes and seascapes. Subject selection, composition, drawing, simplification and tonal values will be covered. Students are requested to bring some reference material, ie: photos, sketches etc.</p> <p>SOME WATERCOLOUR EXPERIENCE <i>Aust. Artist – May, June, Aug. 2003</i></p>	<p>\$100.* (Price includes Workshop and Registration Fee)</p>

***The \$100. fee on Friday covers the costs of the workshop, plus the cost of hiring the Merroo Centre for one extra day over & above the fee charged for our normal weekend booking
Also includes lunch, morning & afternoon tea.**

FRIDAY SESSION – FULL DAY – 10am to 5pm

<u>W/SHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>W/SHOP FEE</u>
8	Ron Muller	Watercolour	<p>This is a workshop where you will be shown how to develop your skills and confidence with watercolour. The characteristics and techniques in watercolour painting applied to the elements of the landscape, including 'clouds, horizons and water', etc. Ron will help you bring out what watercolour is best at – atmosphere, light and transparency! Demonstrations and practical experienced instruction will help improve your skills with this medium. Beginners can relax while the more experienced students will be inspired to "push the boundaries". It is not necessary to spend all three days with the one tutor but sometimes it can be an advantage.</p> <p>BEGINNERS TO ADVANCED <i>Aust. Artist – Dec. 2001, photo July 2006</i></p>	<p>\$100.* (Price includes Workshop and Registration Fee)</p>
9	Ross Paterson	Watercolour	<p>'The Magic of Watercolour!' In this workshop Ross will show you how to use aerial perspective and achieve an illusion of atmosphere in your watercolour. Today you will be shown how to interpret 'an early morning landscape' using a simplified wet-in-wet technique. All aspects of this exciting technique will be covered from design, suitable use of the art elements, drawing technique and colour. Main emphasis will be on 'how to succeed' with increased confidence. Appropriate use of colour and its transparent qualities will be covered, with an additional subject after lunch – 'trees in the landscape'. Reference photos will be provided, along with very informative teaching notes.</p> <p>INTERMEDIATE TO ADVANCED <i>Aust. Artist – July 2005, June 2007</i> Visit website – www.rosspaterson.com.au</p>	<p>\$100.* (Price includes Workshop and Registration Fee)</p>
10	Charles Sluga	Watercolour	<p>Plan for a successful painting – then break the rules! Through dispelling the myths of watercolour painting, breaking standard watercolour rules, and teaching you how to plan, Charles will help you loosen up your paintings and find freedom in your work. Charles will explain the importance of planning for a successful painting and show you how to go about it. From the initial concept to the finished masterpiece he will show you a clearly defined approach to help you produce more successful and beautiful paintings. Through demonstrations and lectures Charles will cover, not only the important aspects of painting (design, colour, tone and edges), but how to "think and not think" your way through your painting. Subjects painted will be varied. Teaching notes will be provided. Please bring some of your own photos as reference.</p> <p>It is not necessary to spend all three days with the one tutor but often it can be to your advantage.</p> <p>BEGINNERS TO ADVANCED <i>Aust. Artist. – April 2005, March 2007</i> Visit website - www.sluga.com.au</p>	<p>\$100.* (Price includes Registration Fee)</p>

FRIDAY SESSION – FULL DAY – 10am to 5pm

<u>W/SHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>W/SHOP FEE</u>
11	Nada O'Loughlin	Creative Watercolour	<p>Experience an exciting workshop where you will enjoy the challenge of learning more about the watercolour medium. This year we will tackle a possum amongst the gum blossoms - very Australian. If you feel the need to free up in your use of watercolour, this workshop will suit you. Nada's step by step demonstration will lead you through the process of painting a possum in a creative background. We feel that some knowledge of the watercolour medium, plus basic drawing skills will be an advantage.</p> <p>INTERMEDIATE STANDARD <i>Visit website – www.artscentre.nelsonbay.com</i></p>	<p>\$100.* (Price includes Workshop and Registration Fee)</p>
12	Jacky Pearson	Watercolour	<p>WATERCOLOUR IN PERSPECTIVE! Using a variety of subject matter both aerial and linear perspective will be covered in this workshop. Handouts will be provided and 3D models used to demonstrate vanishing points. Jacky teaches using step by step demonstrations, providing plenty of opportunity to practice - practice before putting together a completed painting. The connection between paint density and water is emphasised by Jacky's easy to follow and unique 1,2,3 pigment guide. Jacky paints using a wet into wet impressionistic realism style. She specialises in water and reflections but also paints boats, people, streetscapes and landscapes.</p> <p>FOR BEGINNERS, INTERMEDIATE & EXPERIENCED ARTISTS <i>Aust. Artist: March 2007 (photo only)</i> <i>Visit website: www.jackypearson.com</i></p>	<p>\$100.* (Price includes Workshop and Registration Fee)</p>
13	Grace Paleg	Pastel	<p>Make your painting of Still Life objects unique by deciding what it is that is close to your heart and bringing those objects along to enable you to create your very own individual painting. (You will require at least 3 items). The image alone should sustain your interest and an elevated mood for the whole day. This workshop will be about the sensitivity of your eyes (your greatest art tool) and learning what it is that you see. The brain and hand will then have their way in expressing who you are. Accompanied by regular demonstrations by Grace.</p> <p>EXPERIENCED ARTISTS <i>Aust. Artist – June 2005, March 2006, April 2006, Nov. 2006, June 2007</i> <i>Visit website - www.gracepaleg.com</i></p>	<p>\$100.* (Price includes Workshop and Registration Fee)</p>

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SATURDAY SESSION – FULL DAY – 9am to 4.30pm

<u>W/SHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>W/SHOP FEE</u>
14	John Lacey	Oil	<p>Tone and Colour continued – this workshop will be a continuation of John’s Friday workshop. In this workshop students will be painting with a full palette and comparisons will be made between the paintings achieved in the Friday workshop and those achieved in this workshop. Students will work on focal points and how to achieve them through composition, tone, colour, light and texture as they paint a country landscape and the Kimberley Creek. All subject matter will be supplied by the tutor. It is advisable to attend the first 2 days of John’s workshops for continuity.</p> <p>PREVIOUS OIL PAINTING ADVISABLE <i>Aust. Artist – May 2005, June 2007</i> <i>Visit website – www.johnlacey.com.au</i></p>	<p>\$50. <i>Fee for workshop only</i></p>
15	Todd Whisson	Oil	<p>A seascape with figures! This workshop will show the difference that figures can make in your painting. Using tone and colour you will work at creating a mood in which the light plays a major part. Participants will be introduced to a variety of ways of achieving aesthetically pleasing qualities in their work. Learn how to avoid hard edges and shapes that are unpleasing to the eye and upset the rhythm of your painting. Individual guidance given for maximum results.</p> <p>BEGINNERS TO ADVANCED <i>Aust. Artist – May 2008</i> <i>Visit website – www.whissonart.com</i></p>	<p>\$50. <i>Fee for workshop only</i></p>
16	Ros Psakis	Oil	<p>“Any subject made easy!” It’s a whole lot easier than you think! Getting that subject onto the board, or canvas, is simple once you have a reliable method of working. Landscape, figures, animals, still life, boats, flowers etc. etc. No subject is harder than another. In this workshop there will be some morning demonstrations and ‘note taking’ followed by a ‘figure painting’ to put it all into practice. Colour mixing, understanding tone, brushwork etc. All easy to understand. Come and amaze yourself. Lots of reference samples to take home. Photo of workshop subject will be supplied.</p> <p>BEGINNERS WELCOME <i>Aust. Artist – Oct. 2007, Feb. 2008, May 2009</i> <i>Fine Art & Decorating Magazine Vol.16. No.9</i> <i>Artist Palette – Oct.2009 Issue 78</i> <i>Visit website - www.rospsakis.com</i></p>	<p>\$50. <i>Fee for workshop only</i></p>
17	John Perkins	Oil	<p>Paint a Marine subject by exploring the fundamentals and mysteries of the time-honoured tradition of painting with oils! Learn how to simplify and free up your paintings by capturing light, mood and atmosphere using bold brush strokes. With step by step demonstrations and individual guidance from John you will learn how to achieve dynamic, stimulating and maximum results when working from photographic reference.</p> <p>ALL STUDENTS WELCOME <i>Aust. Artist – July 2007, May 2008</i></p>	<p>\$50. <i>Fee for workshop only</i></p>

SATURDAY SESSION – FULL DAY – 9am to 4.30pm

<u>W/SHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>W/SHOP FEE</u>
18	John Corby	Oil	<p>Paint a classic seascape depicting a rocky coastline looking into the bright morning light! John suggests that the key elements of any successful painting are a sound sketch, colourful wash, big broad strokes with an emphasis on tonal control. No need to get hung up on colour selection – John will show you how to create a dazzling seascape using just the three primary colours. You'll be amazed at the variety and harmony of a limited palette. All reference material will be supplied as John takes you methodically through the entire painting process, from the initial sketch to the completed painting which will include, time permitting, one or two strategically placed figures.</p> <p>SOME OIL PAINTING EXPERIENCE AN ADVANTAGE <i>Aust. Artist – Oct. 2000, June 2008</i> Visit website – www.johncorby.com.au</p>	<p>\$50. Fee for workshop only</p>
19	Robyn Collier	Oil	<p>Still, reflective water in the landscape! Well executed, reflective water gives a romantic and appealing quality to a painting. In this workshop you will paint a landscape in oils, step by step, which has predominantly still water as its main feature. Learn how to make your water look truly wet and create natural, life like reflections using techniques that Robyn has learned over her 35 years as a professional artist.</p> <p>EXPERIENCE WITH OILS PREFERRED <i>Aust. Artist – March, Oct., Dec., 2003, Sept. 2009</i> Visit website – www.robyncollier.com.au</p>	<p>\$50. Fee for workshop only</p>
20	Charles Sluga	Watercolour	<p>HOW TO WORK FROM PHOTOS. (With some other bits thrown in.) What should I paint? How do I interpret the scene? How do I simplify the subject? How do I work from a photo? My photo is not as I remember the scene, what shall I do? Find the answer to these questions and more in this workshop. Here you will concentrate on all aspects of taking and working from photos. How/what to take, what to look for, avoiding the traps when working from photos and using a computer to help. Charles will also cover such things as perspective, tone and colour. Learn how to create a work of art from a photo rather than merely doing a painting of a photo. Subject matter will be varied. Please bring some of your own photos as reference material.</p> <p>It is not necessary to spend all three days with the one tutor but often it can be to your advantage.</p> <p>BEGINNERS TO ADVANCED <i>Aust. Artist – April 2005, March 2007</i> Visit website - www.sluga.com.au</p>	<p>\$50. Fee for workshop only</p>

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SATURDAY SESSION – FULL DAY – 9am to 4.30pm

<u>W/SHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>W/SHOP FEE</u>
21	Ross Paterson	Watercolour	<p>'Strength and Transparency of Watercolour!' A day when you will paint a vital impression of "Venice". Using a strong design, with emphasis on 'the well unified big picture', you will be shown how to apply those luscious big washes to achieve the aims of this workshop! How to obtain an illusion of wet reflections and light in your painting will be explored. How to mix colour – on the paper, rather than on the palette for vibrant results and maximum transparency. Figurative theme will be included. Reference photos and teaching notes will be provided. INTERMEDIATE TO ADVANCED STUDENTS <i>Aust. Artist – July 2005, June 2007</i> <i>Visit website – www.rosspaterson.com.au</i></p>	<p>\$50. Fee for workshop only</p>
22	Angelika Erbsland	Creative Watercolour	<p>In this workshop we will be working with watercolours, gouache and ink to create colourful and exciting compositions. We will explore shapes, colour, texture and line to produce a semi-abstracted interpretation of the subject – landscape and still life. Reference material will be supplied, but you are welcome to bring your own. Basic watercolour skills will be an advantage. BEGINNERS TO ADVANCED <i>Visit website: www.angelikaerbsland.com</i></p>	<p>\$50. Fee for workshop only</p>
23	Jacky Pearson	Watercolour	<p>BOATS AND REFLECTIONS! Part One (Sunday will be Part Two – each day stands alone) Using 3-D boat models and photograph handouts Jacky will take you through step by step demonstrations giving you plenty of time to practice – practice with exercises and finished paintings. For those who have previously attended Jacky's workshops material will not be repeated. During these two days Jacky will cover boat perspective, a variety of boat types, harbours and marinas, light effects on water and reflections. The connection between paint density and water is emphasised by Jacky's easy to follow, unique 1,2,3 pigment method guide. Jacky paints using a wet into wet style of impressionistic realism. Although she specialises in water, reflections and boats she enjoys painting people, streetscapes and landscapes. FOR BEGINNERS, INTERMEDIATE & EXPERIENCED <i>Visit website: www.jackypearson.com</i></p>	<p>\$50. Fee for workshop only</p>

Book before the 31st December, 2009 and your name will be placed in the draw for \$185.00 credit for Art in Action 2011!

SATURDAY SESSION – FULL DAY – 9am to 4.30pm

<u>W/SHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>W/SHOP FEE</u>
24	Julie Goldspink	Watercolour	<p>Pushing the boundaries with flowers using wet in wet method to achieve a vibrant, translucent, impressionistic outcome! Improve your skills in Colour Mixing, Quick Sketching, Composition, Brush Handling and Contrast. This workshop will excite those who have a love of flowers, a passion for watercolour and more importantly enjoy fun with fellow artists! You will return home inspired! Subject material and information handouts supplied. Those who wish to advance to a new level would benefit by doing 2 days. Subjects suggested – Roses, Peonies, Poppies and Daffodils.</p> <p>SOME EXPERIENCE WITH WATERCOLOUR AN ADVANTAGE</p> <p>Visit website - www.juliegoldspink.com</p>	<p>\$50. Fee for workshop only</p>
25	Ron Muller	Watercolour	<p>The focus today will be on 'seascapes' applying the skills developed in day one to whole subjects and emphasising the ways to produce sparkle, light and tonal value so that the result appears to the imagination and emotions. Ron will help you bring out what watercolour is best at – atmosphere, light and transparency! Demonstrations and practical experienced instruction will help improve your skills with this medium. Beginners can relax while the more experienced students will be inspired to "push the boundaries". It is not necessary to book into all three days with Ron, but sometimes it can be an advantage to spend the weekend with one tutor.</p> <p>BEGINNERS TO ADVANCED</p> <p><i>Aust. Artist – Dec. 2001, photo July 2006</i></p>	<p>\$50. Fee for workshop only</p>
26	Malcolm Beattie	Watercolour	<p>Discover how to produce clean paintings full of light, colour and atmosphere, through a commonsense and logical – but above all, an enjoyable approach to vibrant watercolour painting. Learn how to approach complex scenes in watercolour. Explore the benefits of big-brush watercolour using a limited palette, sound composition, line and tone, painting 'wet into wet' and 'wet onto dry' while enjoying the experience of creative watercolour. Malcolm will demonstrate continually, critique, guidance and appraisal from the tutor is ongoing. Populate your paintings! Today we will concentrate upon placing believable figures in our paintings. Learn how to use figures to tell a story and add value to your paintings. We will cover perspective and the structure, proportion, scale and movement of the figure as it relates to watercolour painting. Participants are requested to bring some reference material.</p> <p>SOME WATERCOLOUR EXPERIENCE</p> <p><i>Aust. Artist – May, June, Aug. 2003</i></p>	<p>\$50. Fee for workshop only</p>

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SATURDAY SESSION – FULL DAY – 9am to 4.30pm

<u>W/SHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>W/SHOP FEE</u>
27	Grace Paleg	Pastel	<p>Pastels are perfect for Portraits! This will be a day of portrait painting using live models. Learn some new skills for achieving a likeness in what is considered "The Highest Principle". Join Grace for a workshop where her expertise shines through and the most important tools you will be using will be your eyes. It's amazing what you begin to see just by looking. Regular demonstrations by Grace will take place throughout the day.</p> <p>Fee for models.....</p> <p>EXPERIENCED ARTISTS <i>Aust. Artist – June, 2005, March 2006, April 2006, Nov. 2006, Nov. 2007</i> <i>Visit website – www.gracepaleg.com</i></p>	<p>\$50. Fee for workshop only</p> <p>\$20.</p>
28	Val Kemsley	Mixed Media	<p>Paint flowers of your choice! Extend your skills with this workshop. Paint a floral subject of your choice with an abstracted background using stamps and stencils (you will make you own) with lifting and glazing techniques. Suitable for either canvas or paper – watercolour or acrylics, or a combination of both! You will also use shellac, provided by the Tutor, as well as a gloss medium. A complex piece of work that will stimulate your own creativity and is well worth the effort! You will receive assistance and demonstrations at every stage. Enjoy a full day of learning and produce a unique piece of art.</p> <p>EXPERIENCE AN ADVANTAGE BEGINNERS WELCOME <i>Visit website – www.valkemsleyart.com.au</i></p>	<p>\$50. Fee for workshop only</p>
29	Jeanette Prout	Acrylic with some collage	<p>INTERIOR TO EXTERIOR – Landscape through the window! The tutor will provide a landscape print to be used for collage - imagine an interior scene and the viewer has double subject to view. A fresh approach to painting a landscape and a wonderful introduction to contemporary acrylic painting. Canvas size (x 2) approx. 18"x24".</p> <p>BEGINNERS TO ADVANCED <i>Visit website – www.afreshspiritartwork.com.au</i> <i>Also – www.castlehillartsociety.org.au</i></p>	<p>\$50. Fee for workshop only</p>
30	Cathy Harry	Acrylic	<p>Hunter Valley and Provence! In this workshop you will be painting the comparisons of regional Australia and the landscapes of Provence in the south of France – the rich, rocky escarpments and the study of light on the edges of mountain ranges – the fresh crispness of the valleys in the afternoon glow and the rich light of the fields. You will study the light of two countries, explore soft focus and shadow effects and create incredible feeling in your painting where cumulative layers of acrylic paint reveal even deeper layers below, evoking a spirit of place and imagination. All this can be created with acrylics. Enjoy the fascination of the act of painting.</p> <p>BEGINNERS TO ADVANCED</p>	<p>\$50. Fee for workshop only</p>

SATURDAY SESSION – FULL DAY – 9am to 4.30pm

<u>W/SHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>W/SHOP FEE</u>
31	Herman Pekel	Acrylic	An ideal workshop for artists wanting to advance to a new level of competence in understanding acrylics. Herman will help you explore the versatility of using this medium. This workshop is for painters who are seeking a quick, direct approach to painting with acrylics. It is designed to develop confidence and knowledge in the use of the medium and will concentrate on tone, shape and colour. BEGINNERS TO ADVANCED <i>See Aust. Artist – Sept. Oct. Nov. Dec. 2006, Jan. 2007</i>	\$50. Fee for workshop only
32	Paul McCarthy	Acrylic	Exploring Still Life! Slap around in the paint in a way you may never have done before! Build confidence in using colour to create impact and style in your work. Learn the fundamentals of composition and design and how to break forms down into simple geometric elements. Develop an understanding of the total design of a still life that includes all elements and not just a subject and a background. BEGINNERS TO ADVANCED <i>Aust. Artist – March 2009</i>	\$50. Fee for workshop only

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SUNDAY SESSION – FULL DAY – 9am to 4.00pm

<u>W/SHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>W/SHOP FEE</u>
33	Val Kemsley	Mixed Media	<p>A day full of fun and experimentation! Finish off your weekend by producing a 'zany' piece of work using mono-printing techniques augmented with your own choice of subject (tutor will supply). Choose canvas or paper – acrylics or gouache – collage – matt medium – and stamping techniques. Expert guidance given at every stage. An opportunity to express your own creative style.</p> <p>EXPERIENCE AN ADVANTAGE – BEGINNERS WELCOME</p> <p>Visit website – www.valkemsleyart.com.au</p>	<p>\$50. Fee for workshop only</p>
34	Grace Paleg	Pastel	<p>A full day of drawing and painting the nude figure! Students will use charcoal, pastel pencils and pastel, in a series of dynamic exercises that will be fun throughout this demanding day. Join Grace in this workshop where the most important 'tools' you will be exercising will be your precious eyes.</p> <p>Model Fee per student.....</p> <p>EXPERIENCED ARTISTS</p> <p><i>Aust. Artist – June 2005, March 2006, April 2006, Nov. 2006, Nov. 2007</i></p> <p>Visit website – www.gracepaleg.com</p>	<p>\$50. Fee for workshop only</p> <p>\$20.</p>
35	Joseph Bezzina	Acrylic	<p>If you are seeking further insight into painting the landscape with acrylics, join Joseph in this 'one off' workshop where he will show you how to achieve the ultimate landscape painting by using major shapes, plus line and colour together with how to understand tone. Joseph's sensitive and thoughtful approach to his painting along with bold brush strokes form an integral part of his paintings final composition.</p> <p>EXPERIENCE WITH ACRYLICS ESSENTIAL</p>	<p>\$50. Fee for workshop only</p>
36	Judy Brownlie	Acrylic and/or Gouache	<p>Exploring the Landscape! Learn to see design in everyday living and situations! Work with colour, design and tone in a creative way – it is a great asset for any type of painting whether it be modern, impressionism or realism. Lose your inhibitions and have a great day creating!</p> <p>BEGINNERS TO ADVANCED</p> <p><i>Aust. Artist – June 2001</i></p> <p>Visit website www.hawkesburyartisantrail.com.au</p>	<p>\$50. Fee for workshop only</p>

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FOR A WEEKEND OF FUN!**

SUNDAY SESSION – FULL DAY – 9am to 4.00pm

<u>W/SHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>W/SHOP FEE</u>
37	Paul McCarthy	Acrylic	<p>Landscapes with Pizzazz! Watch as the fundamentals of tonal painting are pushed to the limit with the use of colour! This workshop is neither abstract nor traditional, and is quite a unique and fresh approach to landscape painting. Designed for the beginner to the more advanced, a keen eye for composition and design would be an advantage, yet having said that – this workshop is for learning and advancing those skills.</p> <p>BEGINNERS TO ADVANCED <i>Aust. Artist – March 2009</i></p>	<p>\$50. Fee for workshop only</p>
38	Jeanette Prout	Acrylic	<p>FLORALS AGAIN! BUT WITH A TWIST – almost surreal! Jeanette will provide a floral display from which students will work to make a very memorable painting! Bring your inspiration and be prepared to paint flowers! Students will be encouraged to stir their imagination and bring out the artist within. Canvas size approx. 24"x32".</p> <p>BEGINNERS TO ADVANCED <i>Visit website – www.afreshspiritartwork.com.au Also – www.castlehillartsociety.org.au</i></p>	<p>\$50. Fee for workshop only</p>
39	Malcolm Beattie	Watercolour	<p>Discover how to produce clean paintings full of light, colour and atmosphere, through a commonsense and logical – but above all, an enjoyable approach to vibrant watercolour painting. Learn how to approach complex scenes in watercolour. Explore the benefits of big-brush watercolour using a limited palette, sound composition, line and tone, painting 'wet into wet' and 'wet onto dry' while enjoying the experience of creative watercolour. Malcolm will demonstrate continually, critique, guidance and appraisal from the tutor is ongoing. This session we will enhance your drawing skills with line wash technique. A great technique for quick compositional and colour notes for larger work; and an ideal way to capture that magic moment while travelling. It is also immediate, exciting, and great fun! Participants are requested to bring some reference material, ie: photos, sketches etc.</p> <p>SOME WATERCOLOUR EXPERIENCE <i>See Aust. Artist. – May, June Aug. 2003</i></p>	<p>\$50. Fee for workshop only</p>
40	Angelika Erbsland	Creative Watercolour	<p>In this workshop we will be working with watercolours, gouache and ink to create colourful and exciting compositions. We will explore shapes, colour, texture and line to produce a semi-abstracted interpretation of the subject – landscape and still life. Reference material will be supplied, but you are welcome to bring your own. Basic watercolour skills will be an advantage.</p> <p>BEGINNERS TO ADVANCED <i>Visit website: www.angelikaerbsland.com</i></p>	<p>\$50. Fee for workshop only</p>

SUNDAY SESSION – FULL DAY – 9am to 4.00pm

<u>W/SHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>W/SHOP FEE</u>
41	Charles Sluga	Watercolour	<p>Learn to make your paintings sing! In this workshop you will learn how to elevate your work from the mere prosaic to the poetic. Learn how to make your painting “sing” through luscious colour washes, controlled edges, tonal contrast and good design. Learn how to interpret and simplify the subject and how to avoid the traps when working from photographs. Conquer perspective woes using an easy fool-proof method. Please bring reference photos. It is not necessary to book into all three days with Charles but sometimes it can be an advantage to spend the weekend with one tutor.</p> <p>BEGINNERS TO ADVANCED <i>Aust. Artist – April 2005, March 2007</i> Visit website – www.sluga.com.au</p>	<p>\$50. Fee for workshop only</p>
42	Ross Paterson	Watercolour	<p>‘Vitality of Watercolour’! The primary theme for today – ‘An Urban Street’. The theme will encompass linear perspective, proportion, use of negative-positive space, in the context of planes of light on the subject. Learn how to be bold on strength of design and unity – ‘the big picture’! Tonal work, as you will learn, can be vital and luminous. Reference photos and teaching notes provided, or of course, you may bring your own reference if you desire.</p> <p>INTERMEDIATE TO ADVANCED STUDENTS <i>Aust. Artist – July 2005, June 2007</i> Visit website – www.rosspaterson.com.au</p>	<p>\$50. Fee for workshop only</p>
43	Ron Muller	Watercolour	<p>If you are seeking further insight into this magic medium today Ron will focus on the landscape, with particular emphasis on creating atmosphere, especially in the lights of early morning and late afternoon. Ron will help you bring out what watercolour is best at – atmosphere, light and transparency! Demonstrations and practical experienced instruction will help improve your skills with this medium. Beginners can relax while the more experienced students will be inspired to “push the boundaries”. It is not necessary to book into all three days with Ron, but sometimes it can be an advantage to spend the weekend with one tutor.</p> <p>BEGINNERS TO ADVANCED <i>Aust. Artist – Dec. 2001, photo July 2006</i></p>	<p>\$50. Fee for workshop only</p>

**‘ART IN ACTION’
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SUNDAY SESSION – FULL DAY – 9am to 4.00pm

<u>W/SHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>W/SHOP FEE</u>
44	Julie Goldspink	Watercolour	<p>Pushing the boundaries with flowers using wet in wet method to achieve a vibrant, translucent, impressionistic outcome! Improve your skills in Colour Mixing, Quick Sketching, Composition, Brush Handling and Contrast. This workshop will excite those who have a love of flowers, a passion for watercolour and more importantly enjoy fun with fellow artists! You will return home inspired! Subject material and information handouts supplied. Those who wish to advance to a new level would benefit by doing 2 days. Subjects suggested – Roses, Peonies, Poppies and Daffodils.</p> <p>SOME EXPERIENCE WITH WATERCOLOUR AN ADVANTAGE</p> <p>Visit website - www.juliegoldspink.com</p>	<p>\$50. Fee for workshop only</p>
45	Jacky Pearson	Watercolour	<p>BOATS AND REFLECTIONS! Part Two (Saturday Part One – each day stands alone). Using 3-D boat models and photograph handouts Jacky will take you through step by step demonstrations giving you plenty of time to practice – practice with exercises and finished paintings. For those who have previously attended Jacky’s workshops material will not be repeated. During these two days Jacky will cover boat perspective, a variety of boat types, harbours and marinas, light effects on water and reflections. The connection between paint density and water is emphasised by Jacky’s easy to follow, unique 1,2,3 pigment method guide. Jacky paints using a wet into wet style of impressionistic realism. Although she specialises in water, reflections and boats she enjoys painting people, streetscapes and landscapes.</p> <p>FOR BEGINNERS, INTERMEDIATE & EXPERIENCED ARTISTS</p> <p><i>Aust. Artist – March 2007</i></p> <p>Visit website: www.jackypearson.com</p>	<p>\$50. Fee for workshop only</p>
46	John Lacey	Oil	<p>Introduction to palette knife painting! In this workshop John will show you the correct way to hold a palette knife for painting, and how to apply and remove the paint. A series of useful techniques shown through a number of short exercises designed to help enhance your paintings are all part of this workshop. This will then be carried through to a full painting of the Kimberley Gorge with the knife.</p> <p>PREVIOUS OIL PAINTING ADVISABLE</p> <p><i>Aust. Artist – May 2005, June 2007</i></p> <p>Visit website – www.johnlacey.com.au</p>	<p>\$50. Fee for workshop only</p>

BOOK NOW! DON'T MISS OUT!

SUNDAY SESSION – FULL DAY – 9am to 4.00pm

<u>W/SHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>W/SHOP FEE</u>
47	Ros Psakis	Oil	<p>“Ordinary subject – extraordinary light!” In this workshop Ros will show you how lighting makes the difference between a ‘ho-hum’ painting and a ‘hum-dinger!’ ANY subject can be exciting and paintable if the light on it is right. Today there will be some morning demonstrations and note taking and then you will put it all into practice with a lovely, ‘sparkly river and boat scene!’ All silver and sunlight! Come and paint some sunshine. Lots of reference samples to take home. Photo of workshop subject will be supplied.</p> <p>BEGINNERS WELCOME <i>Aust. Artist – Oct. 2007, Feb. 2008, May 2009</i> <i>Fine Art & Decorating Magazine Vol.16. No.9</i> <i>Artist Palette – Oct. 2009 Issue No. 78</i> Visit website - www.rospsakis.com</p>	<p>\$50. Fee for workshop only</p>
48	Todd Whisson	Oil	<p>Paint the light in the landscape using methods that will give wonderful lost and found effects in your painting. Learn how to capture the scene using areas of light and colour to set the mood. What should you put into your painting and what should you leave out – where is the hardest edge – where are the brightest colours – where is the lightest light and the darkest dark – where is the focal point in your painting? This workshop will answer all of these questions and more.</p> <p>BEGINNERS TO ADVANCED <i>Aust. Artist – May 2008</i> Visit website – www.whissonart.com</p>	<p>\$50. Fee for workshop only</p>
49	John Wilson	Oil	<p>This is a workshop for those who have mastered the basics of the oil painting medium and wish to move to higher levels. Painting the Australian Landscape will be the subject for this workshop, and in particular the ‘Horizontal Landscape from the Hartley Valley’. The unique subtleties of the Australian landscape, including the atmosphere and reflected lights, will be illustrated in the step by step demonstrations by the tutor.</p> <p>INTERMEDIATE TO ADVANCED STUDENTS <i>Aust. Artist March 2003, April & May 2005</i> Visit website – www.johnwilsongallery.com</p>	<p>\$50. Fee for workshop only</p>
50	John Corby	Oil	<p>John’s subject today is a ‘country street scene’, and once again, a solid sketch will lay the foundation for a successful painting. John will lead by example with a colourful block-in and ‘painterly’ approach as he executes the painting almost entirely with his favourite ‘big brush!’ Emphasis will be on ‘clean colour’, utilizing a limited palette once again to achieve a beautiful result. The term ‘controlled looseness’ is often bandied around and John will share some great tips on being more expressive and less ‘literal’. All reference material will be supplied.</p> <p>OIL PAINTING EXPERIENCE AN ADVANTAGE <i>Aust. Artist – Oct. 2000, June 2008</i> Visit website – www.johncorby.com.au</p>	<p>\$50. Fee for workshop only</p>

SUNDAY SESSION – FULL DAY – 9am to 4.00pm

<u>W/SHOP</u>	<u>TUTOR</u>	<u>MEDIUM</u>	<u>DESCRIPTION</u>	<u>W/SHOP FEE</u>
51	Robyn Collier	Oi	<p>Waves and dunes in a seascape! There is something about the sea that draws most people to it like a magnet. But to create realistic waves and ocean on canvas can be a real challenge. In this workshop we will learn step by step and with demonstration, to paint a classic seascape. Learn how to give life to your oceans and waves. Rolling sand dunes will also feature as a foreground to your painting. You will also explore what colours work together and how to mix them. Learn how to use light and shade to make your painting three dimensional and waves transparent, alive and full of movement. EXPERIENCE WITH OILS ESSENTIAL Aust. Artist – March, Oct., Dec., 2003, Sept. 2009 Visit website – www.robyncollier.com.au</p>	<p>\$50. Fee for workshop only</p>

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www.combinedartsocieties.com

or phone Linda Gardiner on 6379 1409

Kandos is a great base for bushwalking, water sports, bird watching and enjoying the great outdoors, where the Capertee Valley holds a goldmine of subjects for artists.

Definitely worth the visit!

Combined Art Societies of Sydney Inc.

ORDER FORM



*...THE ART CONVENTION
WITH A DIFFERENCE!*

IRON ON TRANSFERS in White or Black

If you would like to feel that you are really part of the 'Action' when you arrive at Merroo in May, place an order **NOW** for an **'Art in Action' Iron-on Transfer.**

Transfers may be ironed onto any garment
ie: windcheater, T-shirt, painting shirt, any old shirt,
jacket, hat etc. etc.

Fill out the form below and forward it with \$2.00 payment per transfer, together with your Booking Forms to the Co-ordinator.

I wish to purchase(quantity) Art in Action Iron-on transfer/s @ \$2.00each -

White Black

Name.....

Address.....Post Code.....

Your Art in Action Iron-on Transfer/s will be returned to you with your receipt for your deposit or payment for your Art in Action Booking. The transfer shown is the actual size.

ART IN ACTION... BOOKING FORM

Please find enclosed \$.....being payment for WORKSHOPS as below.....

	Friday	Saturday	Sunday
Workshop Number	<input type="text"/>	<input type="text"/>	<input type="text"/>
2 nd Choice	<input type="text"/>	<input type="text"/>	<input type="text"/>

When making your booking please include a second choice just in case your first choice is full. Phone bookings will not be accepted.



Name.....

Address.....

.....Post Code.....

Phone (land line no. only)

Mobile No.....Email.....

Signature.....

Bookings for workshops must be made by sending this booking form, with full payment for workshops to:

The Co-ordinator,
Diana Garth
19 Woodlands Ave.
LUGARNO NSW 2210

***Cheques and Money Orders should be made payable to –
COMBINED ART SOCIETIES OF SYDNEY INC.***

Please ensure that the REGISTRATION BOOKING FORM
(on the other side of this Workshop Form)
has been completed before forwarding to The Co-ordinator

IMPORTANT! FRIDAY EVENING MEAL

Arrival time on Friday is after dinner, but for those who arrive early and wish to have a meal, the Merroo Conference Centre is happy to provide a light meal for an approximate cost of \$10.00.

If you wish to have a meal on the Friday evening please ensure that you collect a 'Meal Ticket' from the Reception Desk when you book in on Friday.

Money for the meal on the Friday evening must be handed directly to the Merroo Kitchen Staff, along with the Ticket, at the time the meal is being served.

ART IN ACTION... BOOKING FORM

2010 Registration BOOKING FORM

Please secure for me..... Please tick

Twin Share En-suite @ \$232.per person to share with.....
Includes Registration Fee or no preference

Four Share NON en-suite @ \$175.per person to share with.....
Includes Registration Fee
.....
.....
or no preference

Triple Share NON en-suite @ \$182.per person to share with.....
Includes Registration Fee
.....
.....
or no preference

Twin Share NON en-suite @ \$200.per person to share with.....
Includes Registration Fee or no preference

Single NON en-suite @ \$225.per person
Includes Registration Fee

One Day – Non residential – Saturday OR Sunday \$50.per person. (Registration Fee only)
Note : One day bookings will not be accepted until 1st December, 2009

Two Days – Non residential – Saturday AND Sunday \$80.per person. (Registration Fee only)

ALL PRICES ABOVE DO NOT INCLUDE WORKSHOP FEES

Friday – Special 1 day workshop - \$100.per person – (includes Registration Fee and Workshop Fee)

PLEASE NOTE any special dietary requirements/needs when making your booking –

diabetic, gluten free, vegetarian, special diet

I would like to pay by instalments up to the 15th March, 2010.

NAME.....EMAIL ADDRESS.....

ADDRESS.....POST CODE.....

PHONE.....MOBILE.....DEPOSIT PAID.....FULL PAYMENT.....

I have read and agree to the conditions -

Signature.....

Cheques and Money Orders to be made payable to - Combined Art Societies of Sydney Inc.
Forward to - The Co-ordinator, Diana Garth, 19 Woodlands Ave. Lugarno NSW 2210