



## COLOURS ON THE PALETTE

When it comes to colours, let's see what we have to choose from.

There's **Verdigras Green, Billygoat Brown, Autumn Orange, Passionate Purple, Titivating Turquoise, Bandicoot Burgundy and Tropical Tan**. And that's just the tip of the iceberg!

Then, of course there's that delightful **Pimple Pink** which could be good for painting the inside of a fruit bat's mouth but not much else.

If we consider that all those fancy named colours **can be made from the three primary colours**, we could save ourselves a lot of colour mixing frustration and time. And money.

**The six main colour families provide everything for the artist with just three tubes of colour. Red, Yellow and Blue. What else is needed to paint a picture?**

Red, Yellow and Blue will create Orange, Purple and Green.....and all the shades of grey under the sun. Blue Greys, Orange Greys, Pink Greys and Green Greys. These mixed 'greyed off' colours are clean, sensitive and the backbone of all paintings.

***By having a warm and a cool of each on the palette, we can paint ANYTHING.***

Why complicate things? Put aside all those Billygoats and Bandicoots for awhile and have a play with just Red, Yellow and Blue. Push them to their limits.

**RED, YELLOW, BLUE equal ORANGE, PURPLE and GREEN. THEY ARE ALL YOU EVER NEED.**