



IT'S ALL ABOUT THE LIGHT

Every subject can be painted in four different lighting directions. Front lit, side lit, top lit and back lit. Four completely different looks and the potential for four completely different paintings.

If a subject is painted (either from real life or a photograph) when that subject is in strong definite light, then there is no guess work. The tones are clear and sharp, the colours are clean and strong and the artist is able to make good decisions about what to put on the canvas.

There is nothing that hinders success more than an 'undecided' subject, ie a subject that sits in weak light, no strength of tone or colour and lacking the essence or atmosphere that is the promise of a good painting.

Try every subject in the four different lighting directions. You will be amazed at how the character of the subject changes in each new lighting situation.

If a painter is not excited about his subject, then the painting will show it. Every time.

The subject below was photographed in two different lights. A flash

was used for the first one. The shadows are bleached out and the subject is left looking very flat and uninteresting.



Now it is photographed in natural sunlight. The subject hasn't been moved to another position, but without the flash, the shadows and tonal changes are much more paintable.



ANY SUBJECT IS PAINTABLE IF THE LIGHT ON IT IS RIGHT.!

It's about time you saw the light...!