



LOOK FOR THE LIGHT

ANYTHING is paintable if the light ON IT is right.

Every subject, no matter how humble in shadow, can be inspirational in a shaft of sunlight. Wait for your subject to “get ready”. Catch it in the early morning or late afternoon. Walk around it, view it through half closed eyes.....the magic is waiting for you to catch it.

Nature has all the answers and is so clever at placing those little dashes of light that make painting so exciting. Those highlights can't be made up, they appear in the most unexpected places but a careful eye will see them.

The talent of a good painter is not just mixing colours, or in clever brushwork or masterful tonal control.....IT IS IN THE LEARNING TO SEE THE POTENTIAL IN YOUR SUBJECT.

Every subject has four different lighting directions, back lit, front lit, side lit and top lit. That means four different faces and that means the potential for four different paintings.

No matter what your subject is try to view it in those different lighting situations and you will be surprised at the change of ‘mood’ that happens with the change of light.

Look for the light.

It is all out there, waiting to take your breath away.

You will see it, if you have the heart of a painter.